



Mabel Odessey

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born : 27 october 1959, New York

Education

- 1986-88 Bradford and Ilkley College, Bradford, U.K.
B.A. Art and Design
- 1982-83 Chester College of Further Education, Chester, U.K.
Foundation Course Art and Design
- 1977-78 Tufts University, Medford Mass.

Selected Solo Exhibitions

- 2007 Piano Paille Pinhole" Musée Arthur Batut, Labruguiere France
- 2005 "Entropie : Etudes sur la Polarité" Château de Linardie, Gaillac, France
- 2001 "Make Believe" Children's Museum of the Arts, N.Y., U.S.A.
- 1998 "Mabel Odessey : Sténopés" Centre Culturel Scène National d'Albi, Albi, France
- 1997 "In My Mother's Closet" Morris College Gallery, New Jersey, USA.
- 1996 "Car Boot Sale" Chapelle St Jean Baptiste, St Jeannet, France
- 1995 "Car Boot Sale" Musée Jean Jaures, Castres France
- 1989 "Gathering Light" Pendle Photographic Gallery, Nelson, U.K.
"Off the Back of a Lorry" Posterngate Photography Workshop, Hull, U.K.
- 1988 "On the Steps" National Media Museum, Bradford, U.K.

Selected Group Shows

- 2009 "Mon demi...l'autre moitié", touring exhibition Musées du Tarn, FR
"Illusion, Transformation, Creating the Impossible " , Lonsdale Gallery Toronto, CA.
- 2007 "Movements in Still Time" Lonsdale Gallery, Toronto, CA
- 2004 "Tom Baril, Mabel Odessey and Ilan wolff" Lonsdale Gallery, Toronto, CA
"Artists Stretch the Boundaries" Lonsdale Gallery, Toronto, CA
- 2002 "Pinhole Perspective: Photography comes full circle" Viewpoint Gallery, Sacramento, Ca.
"Festival Voies Off", Rencontres Internationales de la Photographie, Arles, FR
- 2000 "Left Field" Liz Ellis, Jesseca Ferguson and Mabel Odessey Standpoint Gallery, London, U.K.
"Personal Effects" Liz Ellis, Jesseca Ferguson, and Mabel Odessey FPAC Gallery, Boston, Ma.

- 1999 “Effets Personnels” Liz Ellis, Jesseca Ferguson, and Mabel Odessey” Musée Arthur Batut
Labruguiere, France
- 1998 “Gleaning Light” Washington Center for Photography, Wash. D.C. U.S.A.
“Après La Fenice” l’Athantor Scène Nationale d’Albi,Albi, France
“Un Mese per la Fenice” Percorsi d’Arte, Venise, Italy
- 1992 “Things Being Possible” Dean Clough Contemporary Art Gallery, Halifax, ,U.K.
- 1991 “Seasons of Life” Hunterdon Art Center, New Jersey, U.S.A.
- 1990 “Sign of the Times” Camerawork, London, U.K.

Commissions and Awards

Conseil General du Tarn - Commission
 Heritage Lottery Fund -Publication Grant
 Arts Council of Great Britain,- Publication Grant
 London Arts Board,- Research and Development Grant
 Greater London Arts Association, - Development Grant
 Prince’s Trust, - Development Grant
 Sun-Life Photography Awards
 Bradford Festival - Commission
 Brighter Islington Campaign -Commission
 Bradford Festival -Commission

Publications

South Wales Heritage Through the Pinhole, 2007
 New York Times, July 2001
 Games and Ritual catalogue, Musee Arthur Batut, France 2000
 Sténopéphotographie, 2000 France
 Clip Magazine #9 article, June 1998, Germany
 Apres La Fenice catalogue, 1998 France
 Pinhole Journal. 1995 &1997 & 2001 & 2003 & 2006 U.S.A.
 Art Multiple catalogue, 1996 Germany
 Seasons of Man catalogue 1992 U.S.A.
 Sun Life Awards catalogue, 1989 U.K.

Represented by the Lonsdale Gallery, Toronto Canada